STRÖMSTAD ACADEMY
Nordic institute for advanced studies

News Forum Strömstad Interdisciplinary Academy

Content

Editor's corner: Anders Gustavsson 1
Report from chairman and Vice-Chancellor 2
Dag Lindgren: Overpopulation 3
Per Flensburg: In memoriam Nils Göran Areskough 4

Editor's corner: Anders Gustavsson

Editor´s corner

Anders Gustavsson

Vice-Chancellor and Information System Scientist Per Flensburg and **Educator and Chairman of the Board** Åsa Morberg inform about Strömstad Academy news.

Forest geneticist Dag Lindgren presents a blog and an article in the journal Global about overpopulation on Earth. https://www.stromstadakademi.org/befolkning/ . Både uppifrån och nedifrån mörkas jordens överbefolkning! - Tidningen Global

The earlier member of Strömstad Academy **Nils-Göran Areskoug** has passed away 74 years old.

In the video series SAV 116 **medical doctor Emma Bergqvist** has published Immunologic and Household-Level Influences of Post-Acute Sequelae of COVID-19 https://stromstadakademi.se/SAV/SAV-116.pdf

I want to urge a previous call for all members to verify and complete their personal information on the Academy website. Also try to recruit new members to the Academy, not least young scholars. Please, send suggestions to **Vice-Chancellor Per Flensburg** at per.-flensburg@stromstadakademi.se

I wish new contributions to the September issue of the Newsletter sent to my e-mail address with deadline on 26 September 2025: anders.gustavsson@ikos.uio.no . Send short articles, opinion articles and/or reviews of new scientific literature. Swedish contributions should have an English translation. Texts should be in Word- or Open Office format!

Please, also send contributions to the Academy´s publication series Acta Academia Strömstadiensis, AAS, to peter@wahrborg.se , the video series SAV to: gudmundbergqvist@hotmail.com and the Reprint Series and the Free Series to: per.flensburg@stromstadakademi.se

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Report from chairman and Vice-Chancellor

So another summer has flown by. We have both taken it easy and devoted ourselves to both family life and also some research and writing. That is what is fun and which hopefully will keep the dementia away for a while longer.

The science festival was a success and many ideas were born. We will put some of them into practice this fall. It is about raising funds for the Academy, for example to print books, another one will be ready soon, and to arrange more physical meetings. The book fair will eat into our coffers, but we still expect to have about 35,000 SEK left in the coffers at the end of the year. According to the budget, but that does not say anything definitive about reality, only about our hopes!

We have a new Minister of Research, Lotta Edholm, who was previously Minister of Education. We will once again seek courtship and try to get a million or so in fixed contributions. What else we can do is apply for grants for specific projects, e.g. printing a book, a conference on something specific and other projects. We can finance some administration by applying for administration in our projects. We need help from our members who partly formulate projects and partly find financiers.

Our themes have started quite well, things are happening in all of them, but the question is how we convey it. There are some fancy pictures on the external website, but there is no content behind it. We have to make sure that there is. Dag has made a commendable effort by starting a blog about overpopulation: https://www.stromstadakademi.org/befolkning / However, it needs to be structured a little better and that is a task for Per and Dag. But all the other themes must also be presented and our Vice-Chancellor announces that he has no power to do this except for the theme he is convening.

The world is getting weirder and more and more uncertain. Desinformation is flowing, not least mediated through AI and we may soon not be able to trust anything on the internet. A frightening prospect! In the meantime, we can be a voice crying in the wilderness and fight like Don Quixote with large windmills. Not that it does any great good, but we will hopefully have a better conscience.

We should start planning next year's science festival now. There are suggestions that it should be in August instead because there is a belief that Strömstad residents are more likely to visit it then than in early June. In 2021 we had it in August and it worked for us.

Recruitment is another big problem. Many of us are quite old, most recently Nils-Göran Areskough left us (see separate article) and we should try to fill in the gaps. Per will present Strömstad Academy to the veterans' club at Borås University and also court the Vice-Chancellor there regarding affiliations. But recruiting is something we all need help with. So is marketing. We have a brochure that we will hand out at the book fair. We also need more people there, please contact Peter Währborg if you have time to stand there for a few hours. The fair is September 25-29 in Gothenburg. It is so gratifying that we are participating in the book fair. It will be exciting to see what effects we get from being visible at the book fair. Peter Währborg's work is truly fantastic!

The board work is educational and associated with great responsibility. All board members are important to the board work, including substitutes, of course. They have a responsibility to jointly manage the association, according to the instructions, and to be involved in the association's administration. Trust and communication are important for a well-functioning board.

The chairman has followed up on proposals for financing. We have contacted the region as instructed by AU. The way Sweden's regions work and what they prioritize is a little different. Åsa received contact information from our previous contact Margareta Fredriksson. During the summer it is difficult to work because the holidays are disruptive. From what we understand, Region Västra Götaland prioritizes health care issues. This does not mean that we are giving up contacts. We can still investigate whether the region can support our activities in Strömstad Academy.

Margareta Fredriksson also suggested renewed contacts with Strömstad Municipality. There will be renewed contacts when the holidays are over. We should inform Strömstad about our booth at the book fair, for example.

We have our first working committee meeting for the fall semester 2025-08-19. There are many urgent issues. We need to see what happened during the summer and what needs to be followed up.

We have a question regarding finances and what the Academy's finances look like. We will need to think about how the new anthology will be financed. It deals with the time up until the doctoral education. It can be printed if we find funds. We have a memory fund that lacks instructions for its use and this needs to be addressed.

We need to discuss a new coordinator for the local chapter in Gothenburg. Jens Allwood has left the assignment and the Academy. The local chapters are still important even though we have initiated thematic groups! The thematic groups do not in any way replace the local chapters. The activities in the local chapters are an important and unifying force in Strömstad Academy.

We will go through the calendar and then we will send it to the board. We need to announce the dates for meetings well in advance. We still have digital meetings mainly. It is desirable that we could have physical meetings, but we do not have the finances for this.

We also need to follow up on the book fair and the proposals we received from Peter Währborg about a foundation in the Academy. Peter will therefore be co-opted to the working committee. If Peter cannot present on the August 19 meeting, we will take the next working committee.

Our members are the most important thing we have! We need to follow up on our membership development in Strömstad Academy. It is a standing item on the agenda.

We must also appoint a replacement auditor after Göran Bryntse. We must try to do this so that we have a replacement if the regular auditor cannot stand.

We wish our board members a continued pleasant summer. Late summer falls at the end of July, in August and into September. The days are getting shorter, the air is a little cooler, but it can still be hot outside!

Dag Lindgren: Overpopulation

Overpopulation

Dag Lindgren

In the spring the Strömstad Academy organised a group for “överbefolkning” (overpopulation) with a web/blog https://www.stromstadakademi.org/befolkning/ aimed at those

communicating in Swedish. In that sense it is unique in the world and the Academy is in the lead to discuss one of the most important issues for the future of mankind. Now it is developed enough to encourage Academy members to look at it and maybe comment or contribute to the discussion

Per Flensburg: In memoriam Nils Göran Areskough

In memoriam: Nils-Göran Areskough

Per Flensburg, Vice-Chancellor

One day about a year ago my phone rang and a person named Nils-Göran introduced himself. He just wanted to say that he thought I was doing a good job. I was flattered and when I found out that he was an associate professor in interdisciplinary studies I became even more interested. But unfortunately he was quite ill so he couldn't get involved, but thought my ideas about interdisciplinary studies were excellent. But now he has left us.

His obituary in DN states that Nils-Göran was an unusually multi-talented, creative and kind-hearted person, active as a writer, researcher and composer. He sang in a choir, played the cello and piano and learned composition as a child. As a teenager he took summer piano courses with Hans Leygraf in Salzburg.

He was the first director of Music in Kronoberg, saved the orchestra Musica Vitae and published the first series of books in Swedish on music interpretation. He had a medical degree from Lund and a doctorate in musicology from the University of Jyväskylä in 1994. Nils-Göran was invited to lecture at Harvard and, on behalf of the Diocese of Stockholm, he set Dag Hammarskjöld's peace symphony from "Roadmarks" to music, which he performed in the Grand Cathedral and at a conference in Stockholm in 2018 for children's human rights to their family networks. Truly a versatile scientist!

Nils-Göran had conductor Sergiu Celibidache as a mentor and friend, among others. "He shaped my view of music and opened doors to an in-depth philosophical study", (Smålandsposten 26/9 2015).

Nils-Göran's book from 1982 "Images from the history of music" with the subtitle "Romanticism and our time" is an exciting book with subtle life wisdom in sudden deep dives, fantastic images from a variety of eras, and a wealth of sheet music. Nils-Göran asks in the preface who his book is addressed to. And answers himself: "To all who address it."

A curious, knowledgeable and versatile person has left us all in sorrow and loss. Let us remember him with a gift to our memorial fund. Deposit it to 1115-5 and let me know, and I will record it correctly