



STRÖMSTAD AKADEMI

Nordiskt institut för avancerade studier

NYHETSREV JULY 2021, international edition

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Editors corner

Editor's corner

Anders Gustavsson

Surgeon and Chairman of the Board Peter Fritzell reports on important events in Strömstad Academy.

Vice-Chancellor and Information System Scientist Per Flensburg informs about current events in Strömstad Academy.

July's cronicle in Strömstads Tidning on 24 July was written by **Educator Åsa Morberg**. She discusses the concept of weeds and that weeds can be used positively in cooking.

Proposals for new chronicles in Strömstads Tidning should be sent to **Mariana Back** mariana.back@tekniskamuseet.se

Economist John Fletcher discusses the goal with Strömstad Academy from both the university researcher's and the entrepreneur's

perspective. Can they be united within the Academy? What role should popular science play? Members of the Academy are now invited to participate in this discussion in future newsletters.

Linguist Jens Allwood comments on John Fletcher's post on research culture and economics culture.

Cardiologist Peter Währborg reflects on the concept of cultural diseases in Göteborgs-Posten on 5 July 2021 <https://www.gp.se/livsstil/%C3%A4r-du-sjuk-eller-1.50318577>

Educator Åsa Morberg questions that the government is investing entirely in teaching in the classrooms from the fall of 2021 and does not take advantage of the experiences gained from distance education during the corona pandemic 2020-2021.

Physicist Ari Lampinen reports on the poster sessions of the UN virtual climate conference in June 2021.

Redaktör: Anders Gustavsson
Layout: Per Flensburg

Physicist Lars Broman participated in digital Almedalen 2021 on 6 July and gave a lecture entitled: Have everyone forgotten the "unlikely" risks of nuclear power? <https://almedalsveckanplay.info/61349> He has also written an obituary about the deceased Academy member Dan Hellberg.

Ethnologist Anders Gustavsson discusses university research related to the issue of popularization.

Business Economist Rune Wigblad addresses in NyTeknik on 29 June 2021 the fact that the Swedish Transport Administration does not want to investigate the alternative with maglev trains instead of high-speed trains. <https://www.nyteknik.se/opinion/hoghastighetsbana-har-malats-in-i-ett-horn-magnettagar-losningen-7017353>

Physicist and Honorary Professor Bodil Jönsson makes available to members of Strömstad Academy two online lectures on work <https://www.dropbox.com/s/bwbojqez2q1pl2o/Tio%20tankar%20om%20arbete%20Del%201.m4v?dl=0> och <https://www.dropbox.com/s/fbe2ky942epimaj/Tio%20tankar%20om%20arbete%20Del%202.m4v?dl=0>.

A preliminary program for the Academic Festival in Strömstad on 30 August-2 September is presented.

The anthology "Pandemics - past and present for the future" has been published and presented in a press release. <http://stromstadakademi.se/Pandemierforhand.pdf>. The book can be ordered through Strömstads Bokhandel: std.bok@telia.com or Bokus.com. The price is 249 Swedish crowns. <https://www.bokus.com/bok/9789189331006/pandemier/>

I want to urge a previous call for all members to verify and complete their personal information on the Academy website. Also try to recruit new members to the Academy, not least young scholars. Please, send suggestions to Vice-Chancellor Per Flensburg per.flensburg@stromstadakademi.se

I wish new contributions to the August issue 2021 of the Newsletter sent to my e-mail address with deadline on 24 August 2021: anders.gustavsson@ikos.uio.no. The next issue will be published before the Science Festival. Send short articles, opinion articles and/or reviews of new scientific literature. Swedish contributions should have an English translation.

Please, also send contributions to the Academy's publication series Acta Academiae Stromstadiensis, AAS, and the video series to the e-mail address: gudmundbergqvist@hotmail.com

Report from the chairman

Colleagues in Strömstad akademi

We are in the middle of summer here in Scandinavia, and the preparations for the upcoming Science Festival on 30/8 - 2/9 are underway under the leadership of Vice-Chancellor Per Flensburg and Pro-Vice-Chancellor Anders Gustavsson. We have an exciting program that can be found in the Newsletter.

Some other issues. After the Annual Meeting on 21/6, members of the Academy have worked with the forming of an ethics committee and its tasks. Interesting discus-

sions have taken place about such a function. In parallel with the importance of ethical positions, there is a concern that bureaucracy can be created around what one may and may not express through the Academy. This should be taken seriously, and the members who are involved in this are well aware that the Committee should, above all, have an advisory role. The Academy must have confidence that all members act in accordance with what is stipulated in laws and regulations regarding ethical issues.

Discussions are also ongoing about how the Academy should continue to publish, where the focus should be. Arguments about the Anthologies are that it takes a lot of time to put them together, and it is difficult to get them sold. Another aspect is that this work creates an important internal discussion that is positive both for increased interdisciplinary reflection and for cohesion.

The Marketing Group has an especially important role in spreading the message about the Academy to various interest groups. In this context, the members who are involved in various debates are very important.

I welcome new members to the Academy, and wish you all good health.

Peter Fritzell

Report from the Vice-Chancellor

Planning for this year's Science Festival is in full swing. A first draft has been sent out to all members and it has been received positively. However, there will be a number of differences compared with previous years. The most obvious is the time, the turn of the month Aug-Sept instead of the week before the Swedish Midsummer. Previously, the festival took place just when the summer season in Strömstad starts, many summer guests have already arrived and the town is full of people. But this year it is out of season, many summer guests have moved back home to work and Strömstad is a fairly empty town. In that situation, we decided to instead stay in the high school auditorium to get more contact with the high school students and their teachers. It is an important target group for Strömstad Academy, but we have not really achieved that. We also have some program items that we think would interest high school students.

It will be the usual reception in the City Hall and also a concert in the church. The idea is that coffee and lunch should be included in the conference fee and served at the school. However, not all details are ready since the staff is on holiday, but we estimate that the price will be SEK 1,500 per person. One evening there will be dinner at restaurant Toro, according to Tripadvisor no. 1 of 54 restaurants in Strömstad. The price will be about SEK 400. We will not arrange an excursion as the weather is not very reliable at that time.

An interesting feature of this year's festival is a concert that will be held in the church on Tuesday night. A piece, written by one of our honorary professors, Elaine Bearer, will be premiered there. It is entitled Strömstad Quartet. Not many academies can boast about a thing like that!

Otherwise, not much is happening in the Academy right now. We have entered a, at least for me, much needed rest. At the annual meeting, we presented an Operational Plan for the current and in part the upcoming years. Many interesting things will happen:

- English version of the website
- Review of the Swedish website
- Creation of an ethics committee
- Apply for research grants for one or more projects, either Strömstad Academy alone, or in collaboration with an external university.
- Establish deeper cooperation with the Strömstad municipality
- Referral responses to various government investigations
- Establish routines for publishing e-books
- Prepare instructions for publication
- Review of the statutes/by-laws, as some of the proposed measures above may require amendments to the statutes/by-laws.
- The local chapter in Falun is negotiating with Folkuniversitet in Falun / Dalarna to make members available for courses and

lectures, and that this work is planned to start in the fall of '21.

However, we have three new members. We welcome all of you:

Oleksandr Karparov, Assistant Professor of English, comes from Ukraine, but lives in Norway, in Sandefjord

Markku Nurminen, Professor of Informatics at the University of Turku

Cenab Turunc, Research assistant in religion science

Per Flensburg

John Fletcher: Cultures

Cultures

John Fletcher

It has taken me a long time to even begin to understand the wide difference between the scientist's and the businessman's cultures.

It appears to me that the scientist focuses on adding new knowledge. This used to be measured by the recognition from other scientists and through that, on advancement. The individual's ambition was – and is – a strong incentive. This system came to be considered unfair because scientists were seen to win advancement because of this 'old boy network'. (This helps explain the lack of a gender balance in academia!)

This pattern has been changed in order to establish a more 'fair' system built on measuring the scientists' accomplishments. This would also help making the system 'gender neutral' by focussing on results. Reports and publications have become hard currency because they are used as quality criteria. At the same time, Swedish scientific journals have been replaced more and more by international scientific journals. Quotes became important as well, also from international scientific journals. As always, the things you measure become important for that very reason. These measurements have also become a factor in allocating research funding.

The scientist's work is seen to be evaluated by counting the number of publications and quotes, and evaluations often stop there.

Per Flensburg has written about this situation on <http://tvartankt.se/Texter/Litavetenskap.pdf>.

People in finance and business have always been evaluated on the basis of 'liquidity', 'profits' – and 'that the shareholders are satisfied'. The latter is measured by following the development of the value of the shares.

This, of course, is only part of the business culture. Belonging to the right family and building strong networks have always mattered a lot.

There is another aspect, management. The successful manager is able to communicate a joint objective to a large enough number of employees, an objective which focuses on developing and marketing products and services which others want to buy.

Here, I need to add that I am an 'incurable activist'. I need to find ways to make my life meaningful. The years as a member of SA have helped broaden my perspective, from the "Future of the Swedish Welfare System" to include "Immigration and Integration" as well, i.e. the way we Swedes handle the refugee streams into Sweden.

When discussing these issues, my "solutions" are shaped by the businessman's need to formulate common, overarching purposes for our work in order to influence our "market", i.e. society, in directions which are supported by scientific findings.

These differences are just a small part of what a scientist would look at when addressing the issues of culture. To illustrate this, let

me comment on the Editorial and Marketing Groups. In our recent meeting I thought I heard:

“The Marketing Group is to market what we in the Editorial Group produce, and we in the Editorial Group should produce what will make the Academy visible in the academic world!”. This clearly emanates from a classic Scientific Culture. The Businessman’s equally classic question would be: **“And why does the Academy strive to be seen, what is the purpose?”**. The simple answer might be that **“the Academy will survive through publications which attract new members.”** The businessman’s question becomes: **“Why is the Academy’s survival important – and to whom?”**.

In my opinion, we are mixing up the question of the ambitions held by individual members with the question of the Academy’s objective as an organization. Going back to Lasse’s vision (as I have understood it): “The purpose of the Strömstad Academy is to offer a platform for scientists who wish to continue their scientific work. This purpose reflects a scientific culture – which is no surprise.

In a second step, the Academy leadership has identified a need for financing. As a consequence, the ‘Future Group’ worked to answer the question: “What is required for the Academy to receive an annual financing of SEK three million?”. This added a new

dimension to Lasse’s vision, i.e. “The Academy needs to ‘earn’ the desired financing by . . .”. This, in turn, creates a conflict between the desire to create a platform for the individual member’s work on the one hand and the Academy’s need to ‘earn’ the necessary funding on the other.

A second consequence of the ‘need to earn’: The Academy needs to develop its ability to build on the members’ experience and knowledge in order to gather and spread knowledge in ways that have an impact on public opinion. This calls for an effort to use the members’ experience and knowledge in ways that are readily accessible to the general public.

This takes us back to the strategic issues:

Why does the Academy need a greater visibility?

Is the issue of a common objective relevant for a large enough number of members?

How do we pursue these issues further?

If the ‘common objective’ issue is irrelevant, we should discontinue the work in the Marketing Group and focus on support for individual members’ wish to publish!

These issues need to be addressed during the upcoming meeting in Strömstad!

Jens Allwood: Reply to John Fletcher

Reply to John Fletcher

Jens Allwood

Here are some brief reactions to your suggestion for a description of a culture of research(ers) and a culture of business (economy/ists). What you describe as research culture is what this culture has become under the influence of economists and digitalization consultants and their combined invention of the unholy practice of “New Pub-

lic Management” as an instrument for different types of bureaucrats, who, by using for them comprehensible measurement data, control the activities, they are trying to direct and administer (govern) (e.g. universities). Like you write, university research is now often a question of a sort of popularity contest, either through opportunistically adjusted research projects, personal networks, number of publications or citation indices. So, what you write can be said to be a fairly

correct descriptive picture of contemporary university culture.

But from a normative (how things ought to be like) perspective, your picture is more questionable. Some researchers perhaps think your picture is good and that it mirrors how things should and ought to be, while others are horrified. For those who are horrified, me included, the essence of university culture ought to be searching for the truth in order to describe, explain and understand reality in a better way. What is true can be true without being popular, well financed or cited. It is not so easy to measure truth or even closeness to truth. Despite the fact that many attempts have been made and still are made to do this, we are not there yet. The least bad way to support seeking for the truth is dialectical dialog and communication with peers.

Instead of a homogenous culture of research, we thus, on the bases of differences in opinion, probably have some disagreement/divergence among researchers about the most desirable university culture.

Nor do I totally agree with your analysis of the relationship between entrepreneurs and economists. Economists monitor and gauge and have aided in punishing us with "New Public Management" which has also affected researchers. However, entrepreneurs have often managed without emphasizing monitoring and measurement. They have often been engineers who have been more interested in the products they develop or have developed than in making money on these products.

Anders Gustavsson: University research and popularization

University research and popularization

Anders Gustavsson

I am beginning to understand more and more the difference between university researchers who want to produce knowledge and those who want to popularize science. Many of us at Strömstad Academy probably belong to the former category. In my field of humanities in Sweden and Norway, the research goal of knowledge has been the dominant one. This applies to both history and ethnology. The few who have been involved in popularization have usually not had a great reputation. In Norway there is a now older folklorist who has published a lot of books at the major publishers Cappelen etc. But in the university world where he held a position as a government fellow, he has had no direct reputation other than as a sympathetic and hardworking person. In Norwegian society, he is well known, unlike university researchers. I have encountered similar views among historians in Uppsala. There has almost been a contempt for popularizers.

They have been considered too superficial in their search for knowledge.

This experience strengthens me in that Strömstad Academy can devote itself both to basic academic research and popularization. Some members, and among them myself, are engaged in research and new knowledge goals. These researchers can belong to the Editorial Committee. In the Marketing Group, we should take advantage of popularizers. Gudmund Bergqvist is interested in public education, Carl Olivestam runs a book publishing house, Åsa Morberg works a lot with the school world, John Fletcher has been a business leader. Sara Philipson is a Professor of Marketing, Peter Währborg writes chronicles in Göteborgs-Posten, Rune Wigblad writes in NyTeknik and so on. All the popularizers mentioned here are important, but the majority of Strömstad Academy members probably do not fit into that category. This may explain the differences of opinion that have arisen as to whether the Academy should continue with anthologies or not. Carl Olivestam calls for a break in the

publication, an opinion that other researchers do not share.

What about the Free Series? Is that where we can publish popular science? There is no scientific review of referees required.

Another question: Is John Fletcher alone in wanting action research, where academics try to influence society through their rese-

arch? This has been controversial in the university world.

Should we set up a digital magazine alongside the AAS publication series, e.g. with the title Journal of Thematic Studies?

This article is intended as a basis for further discussion in the newsletter.

Åsa Morberg: On local educational 2021

How does the government take advantage of the experience from distance and distance education? Local education should be the main rule this fall?

Åsa Morberg

The government has now decided on an amendment to the temporary ordinance that applies to schools during the pandemic. When school starts this fall, distance or distance education can, as a general rule, only be used if the Swedish Public Health Agency has made a recommendation for such education. Local education will be the rule in all schools from the start of the fall term. Distance and distance learning is presented as a poorer emergency solution, which does not contribute to a qualified knowledge development. There is only one way to reduce the spread of infection.

This is a great misconception, in my view. The distance and distance education carried out during the pandemic is seen by the government as a kind of emergency solution. It is not seen as a perfect alternative to local education that must be utilized, quality assured and further developed. This decision only helps to prevent the spread of infection. It is not about developing a modern way of teaching and learning. It is a devastatingly old-fashioned approach to distance and distance learning. How is this possible?

The press release from the government quotes Anna Ekström: "The school should be the last thing we close and the first thing we open. Distance and distance learning is bet-

ter than no teaching at all, but on-site tutoring on the school premises is the best for most people. From the fall term and onwards, local education will be the main rule and distance and distance education can only be used when necessary to prevent the spread of infection". There is no doubt about how the Minister views distance and distance education.

There are opportunities for the principals to adapt their schooling to the current infection situation already today. If there are risks of infection, distance and distance education can be used. Distance learning and distance teaching are seen as a worse emergency solution and not at all as a modern didactic development project. It is also emphasized that local education is generally better for students' knowledge acquisition and health. For health, so be it, but for knowledge acquisition it is a defensive and old-fashioned approach. The statements are also not based on current international research. The principals may use distance or distance education, but this is emphasized as a clearly worse alternative.

The National Agency for Education believes that distance learning on a broad front endangers the school's quality. The Minister dissects distance education, as does the National Agency for Education. The form of teaching is presented by some as a solution to the shortage of teachers, but the risks are great, and critics point out that a broader implementation of distance learning reduces the attractiveness of the teaching profession

and contributes to work environment problems.

It is a strange approach and the basis for the approach should be presented openly and clearly. Professionally driven increased digitalisation should definitely be welcomed and digital tools can definitely support students' learning and knowledge development. Of course, it is not the intention to replace the important meeting between teacher and student with webcams, as many seem to believe.

We now need politicians who understand how to invest in qualified development efforts to highlight many dimensions and aspects of distance and distance education. It is not just a matter of lecturing to the students via a screen. The teacher must be able to follow the students' development, pay attention to their questions or need for support and clarifications, provide continuous feed-

back, detect and signal if a student is at risk of not reaching the goals, adapt the teaching individually and assess and grade the students.

It is extremely unfortunate that the government does not see distance education and distance teaching as a good alternative and invests heavily in quality development. The shortcomings identified in distance education and distance teaching are absolutely possible to remedy. Teachers and school leaders have faced great challenges in being forced to tackle distance and distance learning quickly. Although there is a negative connotation in the concepts of distance learning and distance teaching from ministries and agencies, there is still a great curiosity among teachers to take on and develop distance learning and distance teaching, especially if time is given to it. It's promising.

Ari Lampinen: Virtual poster session

From virtual battlegrounds to virtual poster sessions

Ari Lampinen

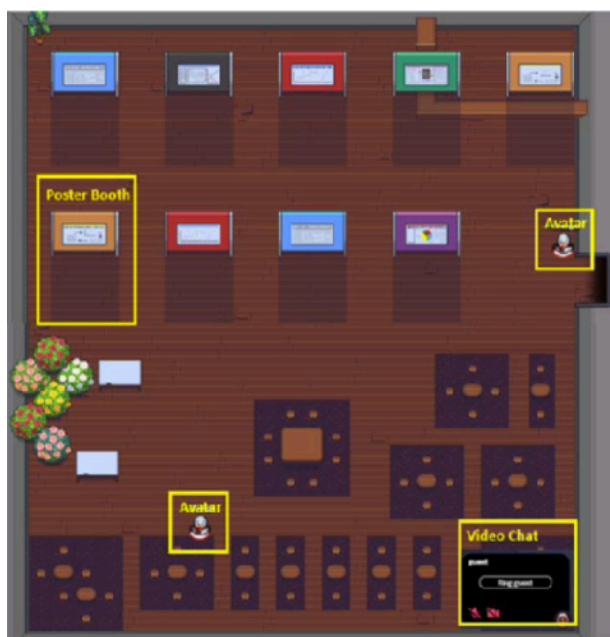
United Nations (UN) climate treaty (UNFCCC) was signed in 1992 in Rio de Janeiro. It has been ratified by all but one universally recognized sovereign countries of the world: The Vatican is the only exception. It requires that two formal climate conferences are organized annually: large COP conference (Convention of Parties, about 50,000 participants) and small SB conference (session of Subsidiary Bodies, about 5,000 participants), both with their own mandates and decision making powers defined by the treaty (see unfccc.int web site for details). Strömstad Academy (SA) has UNFCCC observer organization status, which means that SA may send fellows as delegates to these conferences.

Due to COVID19 pandemic these conferences were not organized in 2020, but in the 2021 situation is gradually returning to

normal. The small SB conference was organized in June and the large COP conference will be organized in November, both impacted by COVID19 related restrictions in different ways.

The 3-week long SB conference in June was the first UNFCCC conference organized virtually, with 6000 participants from almost all countries of the world. The SA delegation attending this conference witnesses highly sophisticated virtual conference system matching the very complex and diverse nature of UN climate conferences.

Here only one part of the conference system, virtual poster session software, is described due to its general interest to SA fellows as scientists. Virtual poster sessions were based on real-time network game software. Such software has usually been applied to games, where players may log in from anywhere and kill other players in real-time in various battlegrounds.



In the poster sessions of the UN virtual climate conference in June such software was applied in a very different way. Delegates could log in from anywhere in the world into poster halls (instead of battlegrounds). Instead of killing other delegates they could in real-time watch posters, discuss with authors standing by their posters and discuss with other delegates walking in poster halls at the same time. This was implemented using commercial Gather.town software. The enclosed figure is from the poster session guidebook provided by the UNFCCC secretariat to conference delegates.

Preliminary program for the science festival 2021

Science Festival 2021

We now open for the opportunity to register for the Science Festival 30 Aug - 2 Sept. It will take place in the auditorium at Strömstad gymnasium. The address is: Tångenvägen 2, 452 80 Strömstad.

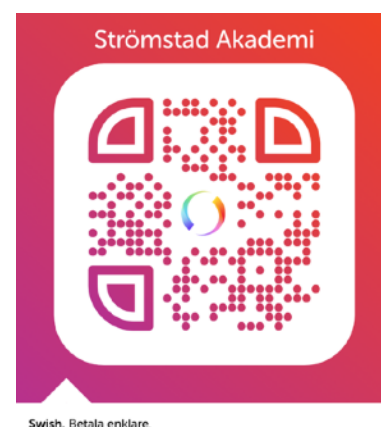
The following options are available:

- Participation on site, price SEK 1500.
- Participation in the dinner Wednesday night: SEK 400. Wine or other alcoholic beverages are not included.
- Participation online: SEK 0

You register by depositing SEK1500: - for alternatives 1, and SEK1900: - for alternatives 2 in advance to our plusgiro 1115-5. In alternatives 1 and 2, you can bring a guest (eg partner) who will then pay the same price. If you bring guests, please state this when paying. You can also pay using Swish. The number is 123 688 9000 or you can use the QR code next to it. **Don't forget to state your name!**

The price includes the following:

- You get to take part in all lectures and the opportunity to ask questions afterwards
- Reception with sandwich and drinks (wine, beer or non-alcoholic) Monday night
- Concert in the church with premiere of "The Strömstad Quartet" written by our Honorary Professor Elaine Bearer
- Lunch and coffee according to the program.



You will need to make travel and accommodation arrangements separately.

Below is a brief program, which only indicates the program items. More detailed programs will be sent out later.

Monday Aug 30th

Time	Activity	Participants
12:00-13:00	Conversations with high school students and teachers. Extracurricular activity not in the actual program	Per Flensburg/Gudmund Bergqvist
13:00-13:30	Opening of the Festival	Per Flensburg
13:30-14:00	Computer games, how do you make them?	Felix Fritzell
14:00-14:30	Anthology: Pandemic, overview	Per Flensburg
14:30-15:00	Anthology: Pandemic, loss of smell and taste from covid-19	Lennart Wetterberg
15:00-15:30	Coffee and an opportunity to move your body	With Marylou Wadenberg
15:30-16:00	Sustainable energy and nuclear power	Lars Broman
16:00-16:30	Projects we should be having: Climate threat. What can Strömstad Academy do to fight the climate threat?	Panel discussion between some members of the Academy. Chair: Per Flensburg,
18:00-20:00	Reception at The staff canteen in the Strömstad City Hall.	Members of the Academy

Tuesday Aug 31st

Time	Activity	Participants
09:00-09:30	Anthology: Researcher career	Åsa Morberg
09:30-10:00	Anthology: Research career	Gudrun Olsson
10:00-10:30	Coffee	
10:30-11:00	Anthology: Values	Carl Olivestam
11:00-11:30	Anthology: Health and Environment	Gudmund Bergqvist
11:30-12:00	As you measure, you get answers: GAL-TAN and other measurement scales in politics and the media.	Gudmund Bergqvist / Carl Olivestam
12:00-13:00	Lunch	

13:00-13:30	Project: Drugs & Alcohol - Intro	Marylou Wadenberg
13:30-14:00	Project: Drugs & Alcohol	Anders Gustavsson
14:00-14:30	Threats to democracy	Debate: John Fletcher, Carl Olivestam och Per Flensburg
14:30-15:00	Coffee and an opportunity to move your body	With Marylou Wadenberg
15:00-15:10	Theme: Music and science	Ulf Berg
15:10-15:50	The Neuroscience of Emotion from a Musical Perspective	Elaine Bearer
15:50-16:30	Mathematics and Music - What is the connection?	Per Enflo
19:00-21:00	Concert in the church	Please see separate program

Wednesday Sept 1st

Time	Activity	Participants
09:00-09:30	Project: Immigration	Jens Allwood
09:30-10:00	Project: Immigration, book project	John Fletcher
10:00-10:30	Coffee	
10:30-11:00	Dizziness after neck and head trauma	Peter Borenstein
11:00-11:30	Back pain	Peter Fritzell
11:30-12:00	The need for scientifically validated surgical training	Margareta Berg
12:00-13:00	Lunch	
13:00-13:30	Swedish school policy	Åsa Morberg
13:30-14:00	How to succeed in getting everyone involved in learning by using digitalisation and language development activities	Maria Spante
14:00-14:30	The function of ethics in upper secondary school nursing educations: Current research project and new teaching material	Carl Olivestam
14:30-15:00	Coffee	
15:00-16:30	Installation of new members	Vice-Chancellor, music, trumpet fanfare
19:00 -	Dinner at Toro	

Thursday Sept 2nd

Time	Activity	Participants
09:00-09:30	Learning practitioners in Swedish sports, especially football and athletics, from the 1880s to 1940	Bode Janzon
09:30-10:00	Bohuslän fishing families	Anders Gustavsson
10:00-10:30	Coffee	
10:30-11:00	Digitization of knowledge and mathematics teaching	Thomas Lingefjärd
11:00-11:30	Climate change communication in Trinidad	Celeste Chariandry
11:30-12:00	Friccohesity chemistry boon for capillary sciences for better equilibrium between oxygen and carbon dioxide from lungs to plants	Man Singh
12:00-13:00	Lunch	
13:00-13:30	Interdisciplinary collaboration and methodological issues	Jens Allwood
13:30-14:00	How do you reach out with research?	The marketing team
14:00-14:30	Closing	Vice-Chancellor
14:30-15:00	Coffee	
15:00-16:00	Evaluation with high school students and teachers (not included in the academic program)	Per Flensburg/Gudmund Bergqvist

Concert program



Concert in Strömstad kyrka

August 31st 2021 at 19:00

Theme: Music and science

Consert program

1. Elaine Bearer: *The Strömstad quartet*
2. L. van Beethoven: *Piano sonata op. 111, C-moll*

Paus

3. Alexander Borodin: *String Quartet No 2, D-dur*

Participants:

Viken strykekvartett

Per Enflo, piano

The concert is dedicated to the memory of professor
Aadu Ott

Sponsor: Thordénstiftelsen, Swedish Church